

PROGRAMME SPECIFICATION

1: Program Title:	InDance International, Harriet Macauley Diploma in Performance.
2: Type:	Certificate Diploma
3: Qualification:	Diploma, CID Europe
4: Accredited and Registered by:	International Dance Council, UNESCO and the Ministry Of Education And Vocational Training, Spain.
5: Duration:	1 year (full-time only)
6: Program:	Performance, Choreography and Interdisciplinary Practices
7: Credits:	360 credits
8: Study Level:	Diploma, Graduate
9: Start date of the Programme:	Entry September or January
10: End date of the Programme:	End June or December

STUDENT MUST DEMONSTRATION ON ENTRY:

1: physical ability, experience and/or potential

2: performance ability

3: creativity

4: critical thinking

5: reflective engagement

WHAT DOES THIS PROGRAMME HAVE TO OFFER?

InDance International offers a course of study specifically designed for the training of professional contemporary dance artists, performers, choreographers and teachers.

The program encompasses the physical, technical, expressive, creative and artistic nature of contemporary dance performance practice, informed by contextual aspects of Dance.

The intention of the programme is to promote specialisms as performer, creator, and teacher in combination with a broad range of key subject specific and transferable skills to best equip dancers for the contemporary job market.

Technical training during the year is designed to train the body, whilst developing artistic intelligence and an understanding of movement that enables the dancer to respond to the varied and changing demands of contemporary choreography in Europe and Internationally.

Classes also offer a holistic approach to dance training where strength, stamina and flexibility are developed, underpinned by how the body moves and of how to work safely.

Understanding of the key aspects of choreography, improvisation and movement research, alongside supporting professional performances opportunities are the aim of the program and your development.

PROGRAM AIMS TO:

Encourage and consolidate a distinctive regional, national and international identity through network opportunities and other embedded experiences within the program, informed by visiting and practicing international artists/choreographers.

Encourage the exploration and development of students, creative potential to foster an individual artistic voice, integrated with interdisciplinary practices.

Provide opportunities for students to develop a range of skills needed to meet the challenges of a diverse and multi-faceted professional dance environment.

Promote knowledge and understanding of Professional Performance practice and the artistic and cultural values relevant today.

AIMS IN RELATION TO INDANCE INTERNATIONAL MISSION STATEMENT:

Provide teaching informed by research, performance and international scholarship

Build on close ties within Europe and elsewhere, reflecting InDance International's position as the European to United Kingdom Touring Company.

Enable students to initiate, direct and maintain independent approaches to their own learning and to develop their analytical, critical and interpretive skills, appropriate to performance.

Attract intellectually able students irrespective of race, background or gender.

To encourage proficiency, development through Dance Performance.

To encourage highly tuned, technical and creative skills, developed through dance experiences in professional, studio and community contexts in Europe.

COURSE OVERVIEW:

You are encouraged to investigate and follow your curiosity about the landscape of Dance in a variety of contexts in Spain, Europe and Internationally.

You are encouraged to work in collaboration with other Arts organizations and professionals, and for you to engage with different audiences in a variety of settings within the year with InDance International.

You are required to have an openness to explore related theory and practice.

You are encouraged to be curious about contemporary dance within the broader landscape of the professional arts.

PROGRAMME DIPLOMA CERTIFICATE OUTCOMES:

The certificate diploma program provides opportunities to perform, and to demonstrate your skills and knowledge on performance. Outcomes are:

1: Choreographers, Facilitators and Practices.

2: Critical Perspectives on live performance, Dance.

3: Histories, forms and traditions of performance.

4: Your Craft, Technique and Interdisciplinary Practices.

5: Applications of performance in professional and community contexts.

6: The use of technical skills in professional performances.

7: Working collaboratively, ensemble, co-creation, with the application of hierarchical and non-hierarchical structures.

ASSESSMENT METHODS/EXAMINATION DATES:

1: Formative - February or June Assessment Period

2: Continuous

3: Summative - May or November Assessment Period

4: Final Project Submission Report July or November

EVIDENCE OF ASSESSMENT:

A1: Showings of solos, choreographic work, improvisation and movement research.

A2: Assessed rehearsal processes

A3: Written essays and dissertations

A4: Written project reports and evaluations/reflections

A5: Individual and small group verbal presentations

Students receive feedback on practical classes and through a one-one tutorial system are supported professionally on development. Achievement is measured against live dance performance, choreographic creation, collaboration and attendance level.

KNOWLEDGE, SKILLS AND UNDERSTANDING ON: MAKING, CREATING AND PERFORMING:

Developing a repertoire of interpretative skills, practices and making techniques (physical/aural/spatial) and applying them effectively to engage with an audience/performance

Direction, Choreography, Dramaturgy, Stage Management, Scenography, Sound and lighting production, Media, Promotion, Administration and Funding.

SKILLS: SELF-MANAGEMENT - CHOREOGRAPHY, TEACHING, FACILITATION:

1: work independently, set goals and manage their own workloads

2: work effectively under pressure and to deadlines

3: understand how to manage risk, health, safety and employ ethical working practices to ensure safe working contexts

4: work in planned and improvisatory ways, to anticipate and accommodate change, ambiguity, creative risk taking, uncertainty and unfamiliarity

5: identify personal strengths and needs, and reflect on personal development and opportunities for life-long learning.

SKILLS: CRITICAL ENGAGEMENT

Operate and think reflexively, creatively, critically and technically to develop ideas and construct arguments to research and examine information, materials and experiences. To formulate independent judgements, and articulate reasoned arguments through practice and reflection.

SKILLS: GROUP / TEAM WORKING & SOCIAL SKILLS

Effectively lead, facilitate, participate and problem solve within team working contexts Understand group dynamics to operate collaboratively within collective, creative and professional contexts to generate and pursue shared goals.
Recognise situational and interpersonal factors and how these can be effectively accommodated to facilitate productive working relationships.

SKILLS: COMMUNICATION & PRESENTATION

Appropriately select, employ and adapt digital media and information technologies

Articulate ideas and communicate information

The programme is divided into three stages, each stage comprising subjects which are a total of 100 credits.

- Dance Techniques: Ballet & Contemporary Practices
- Performance, Interdisciplinary Practices
- Research Project/Choreography

Students must successfully complete each module in order to be awarded the specified number of credits for that subject and to complete the academic year to receive their Diploma.

GENERAL REQUIREMENTS:

You should have attained:

Other qualifications and/or experience equivalent to the above which suggests that the candidate has an equal opportunity of succeeding on the course.

Other qualifications may include one of the following:

Professional Training in Dance

Pass a combination of Academic and/or Vocational Qualifications equivalent to the program.

Professional Experience in Dance.

Candidates for whom English is not their native language will need to demonstrate a proficiency in spoken English relevant to the demands of the programme of study. All students are required to learn Spanish and/or Catalan.

Please note that this Program Specification is an outline of the program components for a One Year Diploma Certificate in Performance. The main features of the program are outlined in the program handbook for each academic year. More detailed information on the credits for each choreographers, teaching and assessment methods can be found in our yearly program handbook from September.