PROJECT RESULTS / OCTOBER 2026

EQUAL ARTS



Multi-level impact & project results

Led by Association InDance International

1 October 2024 – 30 September 2026 | Erasmus+ KA210-VET

2024-1-ES01-KA210-VET-000248043

The project at a glance

Purpose	Gender equality in leadership and management across performing arts, dance, media and theatre.
Partnership	Association InDance International (Spain), Le Voci di Astarte (Italy) and SITES (Ireland). Collaborators: Skill Up and Bruiser Theatre Company.
Framework	€60,000 awarded grant • 24 months • Erasmus+ small-scale partnership in vocational education and training.

01 / Local impact

Smock Alley Theatre	Baptiste Programme: models for supporting underrepresented Black Irish playwriting voices.
La Mecànica	Workplace safety and anti-discrimination protocols for touring, residencies and physical theatre.
En Kai Pan	Entrepreneurship and business planning for women aged 25–55.
Freelance access	Free mobile-friendly CPD in financial fluency, negotiation and self-advocacy.

02 / Regional impact

105	44	35	26
Mapped entities	Spain	Italy	Ireland

Regional networks: Barcelona Activa’s Lidera framework and Italy’s performing arts gender equality network.

03 / European impact

Vocational learning	Certificate in Leadership in the Performing Arts, designed with reference to EQF Level 5.
Open resources	52 good practices, 18 playbooks and 21 Talking Heads videos. CC BY-NC-SA 4.0.
Multilingual access	English, Spanish and Italian. Dissemination through EPALE and the Erasmus+ Project Results Platform.

04 / International impact

Sector network	Dissemination through IETM to performing arts professionals and organisations.
Digital outreach	Google Ads: 2,826,477 impressions and 65,755 clicks. LinkedIn: 5,263 members and 3,220 direct followers (impact report).
Virtual learning	Three Equal Arts Unlocked webinars in September 2026, supporting cross-border peer learning without physical travel.

The micro-learning curriculum

Unit 1	Sustainability & Professional Development Jenny Vila • Judith Thetis
Unit 2	Success and Opportunity Lara Albergo • Jessica Breitenfield
Unit 3	Promoting Work for Women in Digital Performing Arts Creation Antonia Castellani • Rachel Playfair

Project reach at a glance

77 LMS registrations	**33** Lessons	**28** Quizzes
52 Good practices	**18** Playbooks	**21** Videos
105 Mapped entities	**65,755** Google Ads clicks	**2.83m** Google Ads impressions

Equal Arts Unlocked / Webinar feedback



Participant responses, 15–24 September 2026 (newsletter issue 05).

The project ends. The course stays open.

Free access to the certificate course, playbooks and Digital Portfolio.

[Start learning at equalarts.eu]

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